

TO - MO

by ISSEI NORO

INTRO G \hat{v} $\frac{E}{G}$ x3 \hat{v} D.C. Solo $\frac{E}{G}$ \hat{v} $\frac{E}{G}$

A Bm7¹¹ E7-9 Am7¹¹ F# ϕ

F Δ 7 B7+9 aug E7sus4 E7 Am \hat{v}

A Bm7¹¹ E7-9 Am7¹¹ F# ϕ

F Δ 7 B7+9 aug E7sus4 E7 / A7

B Dm7¹¹ $\frac{E}{G7}$ E ϕ Aaug⁷⁻⁹

F# ϕ B⁷⁻⁹aug Em7 Am7 D.C. to triple bar line

C F Δ 7 / Em7 Dm7 Dm7 / C Δ 7 B Δ 7

F Δ 7 / Em7 Dm7 / C Δ 7 B Δ 7 $\frac{F}{G}$ \hat{v} \hat{v} G9

Coda 1x 2x Solo. 3x melo \hat{v} F Δ 7 / Em7 Dm7 Dm7 / C Δ 7 B Δ 7⁹ D.C.

F Δ 7 / Em7 Dm7 / C Δ 7 \hat{v} 1. 2 B Δ 7⁹ $\frac{F}{G}$ / G9 X3

\hat{v} 3 B Δ 7⁹ $\frac{E}{G}$ / $\frac{E}{G7}$ \hat{v} \hat{v} $\frac{G}{Am}$

Fine.